Contents of Reels

All manuscripts carry the shelf-mark reference MSS.Mus.Sch. apart from MS.Mus.c.39 (reel 19), MS.North e.37 (reel 7) and Mus.184.c.8 (reel 19). Generally the manuscripts have been filmed in the order of shelf-mark. The complete listing below indicates when any manuscript has been filmed in a different order.

REEL ONE

Introduction by Margaret Crum.
Index of Composers and their Works.
Catalogue of Manuscripts compiled by Margaret Crum.

B.2.	William Lawes.
B.3.	William Lawes.
D.229.	William Lawes.
D.238-40.	William Lawes.

REEL TWO

C.44.	Loose papers collected by Edward Lowe, 1661-82.
C.53.	Christopher Gibbons.
C.54-8.	Christopher Simpson, 'Months and Seasons'.
C.59-60.	Fancies and divisions for two bass viols.
C.61.	Divisions etc.

REEL THREE

C.64-9.	Fantazias and In Nomines.

REEL FOUR

C.71.	Divisions.
C.72-3.	Stage music.
C.77.	Christopher Simpson and John Jenkins.
C.78.	Benjamin Hely.
D.251.	Benjamin Hely.
E.428.	Benjamin Hely.
C.79.	'Italian Sonatas'.

REEL FIVE

C.81-8.	Music from the North family, Kirtling.

REEL SIX

C.89-91.	Music from the North family, Kirtling.
C.98-100.	Music from the North family, Kirtling.

REEL SEVEN

C.101.	Music from the North family, Kirtling.
E.406-9.	Music from the North family, Kirtling.
MS.North e.37.	Music from the North family, Kirtling.
C.92.	Coperario.
C.95.	Instrumental pieces and songs.
C.102.	Christopher Gibbons and Thomas Baltazar.

REEL EIGHT

D.205-11.	John Hingeston.

REEL NINE

E.382.	John Hingeston.
D.212-16.	Early In Nomines.
D.229.	See Reel One.
D.231.	Christopher Gibbons.

REEL TEN

D.233-6.	Airs, etc.
D.238-40.	See Reel One.
D.241-4.	Benjamin Rogers and John Jenkins.

REEL ELEVEN

D.245-7.	Part books copied by John Merro.
D.251.	See Reel Four.
D.261.	John Jenkins.

REEL TWELVE

E.382.	See Reel Nine.
E.406-9.	See Reel Seven.
E.410-14.	Richard Rhodes's part books.
E.415-18.	Pavans, etc. Incomplete part books, 1641-2.
E.428.	See Reel Four.
E.429.	Sylvanus Taylor.

REEL THIRTEEN

E.430.	Christopher Simpson.
E.431-3.	'Old consort books', 1657 (?).

REEL FOURTEEN

E.434-6.	'Old consort books', 1657 (?).

REEL FIFTEEN

E.437-42.	Fantazias.

REEL SIXTEEN

E.433-6.	'New Consort Books', 1677.
F.570.	'New Consort Books', 1677.

REEL SEVENTEEN

E.447-9.	H.G.'s part books.
E.451.	Lowe's book, 1637-82.

REEL EIGHTEEN

F.564-7.	John Jenkins.
F.568-9.	Two, from a set of five, part books. Airs and fantazias.
F.570.	See Reel Sixteen.

REEL NINETEEN

F.573-4.	String music, Philip Hacquart etc.
G.612.	Valentine Oldis.
MS.Mus.c.39.	Divisions for bass viol.
MS. North e.37.	See Reel Seven.
Printed book Mus.184.c.8.	MS. divisions added to The Division Violist, 1659.

REEL EIGHTEEN

THE MANUSCRIPTS FILMED ON THIS REEL ARE:-

F.564-7.	John Jenkins.
F.568-9.	Two, from a set of five, part books. Airs and fantazias.

F. 564-7

MSS. Mus. Sch. F. 564-7

John Jenkins: three-part fantasia - air suites for two trebles and bass to the organ, probably copied in or after the third quarter of the 17th cent. The copyist did not ascribe the work to Jenkins, but a second owner wrote on the cover of each part 'E.M. d(edit (?)) G.C. Mr. Jenkins Fancyes & Ayres'. Copied in an order according to key. Each piece was numbered by the copyist. The same suites are found in a different order in British Museum Add. MSS. 27550-4, copied 1674. The parts are (i and ii) 1st and 2nd treble; (iii) base;)iv) organ.

1.	1-4.	E mi.,	V. da G. Soc.7 and 16. i-iii, fols.2^{v}-4; iv, fols.3^{v}-5.
2.	5-6.	D mi.,	V. da G. Soc.1. i-iii, fols.4^{v}-5^{v}; iv, fols.5^{v}-6.
3.	7-8.	D,	V. da G. Soc.3. i-iii, fols.6^{v}-7^{v}; iv, fols.7^{v}-8^{v}.
4.	9-10.	D,	V. da G. Soc.9. i-iii, fols.8^{v}-9^{v}; iv, fols.9^{v}-10^{v}.
5.	11-12.	G mi.,	V. da G. Soc.4. i-iii, fols.10^{v}-11^{v}; iv, fols.11^{v}-12^{v}.
6.	13-14.	G mi.,	V. da G. Soc.11. i-iii, fols.12^{v}-13^{v}; iv, fols.13^{v}-14^{v}.
7.	15-16.	C mi.,	V. da G. Soc.12. i-iii, fols.14^{v}-15^{v}; iv, fols.15^{v}-16^{v}.
8.	17-18.	C,	V. da G. Soc.8. i-iii, fols.16^{v}-17^{v}; iv, fols.17^{v}-18^{v}.
9.	19-20.	F,	V. da G. Soc.5. i-iii, fols.18^{v}-19^{v}; iv, fols.19^{v}-20^{v}.
10.	21-2.	F,	V. da G. Soc.14. i-iii, fols.20^{v}-1^{v}; iv, fols.21^{v}-2^{v}.
11.	23-4.	B♭,	V. da G. Soc.6. i-iii, fols.22^{v}-3^{v}; iv, fols.23^{v}-4^{v}.
12.	25-6.	A mi.,	V. da G. Soc.2. i-iii, fols.24^{v}-5^{v}; iv, fols.25^{v}-6^{v}.
13.	27-8.	A mi.,	V. da G. Soc.10. i-iii, fols.26^{v}-7^{v}; iv, fols.27^{v}-8^{v}.
14.	29-30.	A mi.,	V. da G. Soc.15. i-iii, fols.28^{v}-9^{v}; iv, fols.20^{v}-30^{v}.
15.	31-3.	A,	D. da G. Soc.13. i-iii, fols.30^{v}-1^{v}; iv, fols.31^{v}-2^{v}.

F. 564-7.2

MSS. Mus. Sch. F. 564-7

4 oblong quarto part-books, copied in two pairs of music-books, stabbed and bound in marbled paper of two kinds. 50, 48, 47 and 52 leaves (17, 15, 14 and 17 blank at ends). Each was formerly 12 gatherings of 4 with end-papers. Watermarks: i and ii, Fool's Cap somewhat resembling Heawood 2087, countermark IB; iii and iv, Coat of Arms resembling Heawood 347, no initials, countermark N. Five staves to a page, marginal ruling at both edges. i and ii formerly had paper labels on front cover. Not in 1682 catalogue. Music School B.4. 33 (-6(?)). Hake CXXXV.

F. 568-9

MSS.Mus.Sch. F. 568-9

The second treble (i) and tenor (ii) parts from a set of five, containing suites of airs and fantazias for four parts with basso continuo. Each is made up of two distinct books, bound together with added paper, as follows: the first contained suites of airs by W. Lawes and C. Simpson, copied before binding. The second contained copies by a different hand of suites of airs by Mr. Benjamin Rogers of Windsor, i.e., probably copied before 22 July 1664 when Rogers was appointed to Magdalen College, Oxford; in this book another hand added Brewer's fantazias. The two volumes were then bound together for the owner of the first, with spare quires following each. The first writer added to his own part suites of airs by Jenkins, ending on the new paper, and indexed his own copies in the new fly-leaves at the front of each volume. A new owner working after 8 July 1669, when Rogers proceeded Mus. D., added to the index the items found in the second book, copied four movements by Dr. Rogers in the back of the second treble part, and copied what he called 'Coperario 4 part phancyes'(really by A. Ferrabosco II and John Ward) on the new paper following both original books. The foliation is the same in both parts.

1 - 19. Suites of airs copied in the first collection (see above) before binding.

1-14. W. Lawes for two trebles, tenor, bass, and basso continuo. Airs separately numbered 1-93, lacking 38. All but airs 11, 33-4 and 62-9 are in MSS. Mus.Sch.E.431-6. Nos.10-93 are The Royall Consort, old version.

1. 1-5 in G mi. Fols.3-5.
2. 6-9 in G. Fols.5^{v}-7.
3. 10-18 in D mi. Fols.7^{v}-11^{v}.
4. 19-37 (36 lacking) in D ma. Fols.11^{v}-20^{v}.
5. 39-45 in G mi. Fols.21-4.
6. 46-50 in G. Fols.24^{v}-6^{v}.
7. 51-4 in C mi. Fols.27-8^{v}.
8. 55-8 in C. Fols.29-30^{v}.
9. 59-61 in F. Fols.31-2.
10. 62-9 in D mi. Fols.32^{v}-6.
11. 70-5 in B♭. Fols.36^{v}-8.
12. 76-82 in F. Fols.38^{v}-41^{v}.
13. 83-8 in A mi. Fols.42-4^{v}.
14. 89-93 in C. Fols.45-6^{v}.

F. 568-9.2

MSS.Mus.Sch. F. 568-9

15-19. C.Simpson for two trebles, two basses and basso continuo. V. da G. Soc.1-20. Second bass part in ii. is marked 'examined' and corrections to ii on fols.54^{v}, 56, are in the hand of the last owner. The last two airs are missing from ii.

15. C ma. Fols.47^{v}-8^{v}.

16. B♭. Fols.49-50^{v}.

17. D. i, fols.51-3^{v}; ii, fols.51-4.

18. D mi. i, fols.54-5; ii, fols.54^{v}-5^{v}.

19. G mi. i, fols.55^{v}-7^{v}; ii, incomplete, fols.55^{v}-6.

20 - 1. Jenkins. Suites of airs for two trebles and two basses with continuo, copied by the same hand as 1-19 after binding. 2nd bass part in ii.

20. F, pr. in different order, M.B. XXVI, pp.18-24. Fols.58^{v}-62.

21. C, pr. op. cit. pp.26-30. i, lacking second air, fols.62^{v}-3; ii, fols.62^{v}-4.

22 - 37. 'Coperario's 4 part phancyes continued', i.e. numbers 15-30 of a series of fantasias by Alfonso Ferrabosco II and John Ward, copied by the last owner.

22-31. Ferrabosco's fantasias, Meyer 23, 14-22 numbered by copyist 15-24. For printed editions see V. da G. Soc., Bulletin 25. i, fols.63^{v}-73; ii, fols. 64^{v}-74.

32-7. Ward's fantasias. Meyer 1-6 numbered by copyist 25-30. For printed editions see V. da G. Soc., Bulletin 27. 36-7 (copyist's 29-30, M.5-6) crossed out in i, lacking from ii. i, fols.73^{v}-9; ii, fols.74^{v}-8.

38 - 43. 'Ben Rogers of Windsor', 4-part airs for two trebles, tenor and bass with basso continuo, in the second collection (see above) before binding.

38. E mi., Fols.79^{v}-83.

39. B♭. Fols.84-6.

40. F. Fols.87^{v}-9.

41. D. Fols.90-4.

42. G. Fols.96^{v}-8.

43. A mi. Fols.100^{v}-3.

44 - 5. Two movements in D, bass parts, copied in ii only by the same hand as 1-21, the first ascribed to Richard Cooke. Fols.103^{v}-4.

F. 568-9.3

MSS.Mus.Sch. F. 568-9

46 - 51.		Brewer. Fantasias for two trebles, tenor and bass with basso continuo, copied in the second collection by a second hand.
	46.	F. M.5. Fols.104^{v}-5.
	47.	F. M.6. Fols.105^{v}-6.
	48.	G mi. M.1. Fols.106^{v}-7.
	49.	G mi. M.2. Fols.107^{v}-8.
	50.	C mi. M.3. Fols.108^{v}-9.
	51.	C mi. M.4. Fols.109^{v}-10.
52 - 65.		'Coperario's phancyes 4 parts', i.e. numbers 1-14 of the last owner's copies of fantasias by Alfonso Ferrabosco II.
	52.	1, V. da G. Soc. (7), really by Doctor Bull. Pr. as Coperario's, Meyer.
	53-65.	Meyer 1-13. For printed editions see V. da G. Soc. Bulletin 25. Fols.111^{v}-24.
66.		In i only, volume reversed, 'Second Treble' of 4 airs in A mi. by 'Dr. Rogers' copied by the last owner. i, fols.125^{v}-124 rev.

Small oblong 4°, 127 and 128 leaves. Fols.3-62 in each part were formerly stitched together, and consisted probably of 15 quires of 4, water-mark Cardinal's Hat, initials G.R., not in Heawood. Fols.79-110 were a separate book, probably 8 quires of 4, water-mark Pot, initialled PBR, not in Heawood. The books were finally bound with 4 quires of 4, water-mark Pot initialled RRO, not in Heawood, placed after each of the original sections. Ruled with 5 staves, margins at both edges. Binding brown calf with blind fillets and corner decoration as MSS.Mus.Sch.E.431-6. Paper labels, formerly on both covers of each, read 'Treble 2 ds' and 'Tenor'. Not in 1682 catalogue. Music School A.3.22-3. Hake CXLIV.

MS.Mus.Sch.F.570

see with

MS.Mus.Sch.E.443-446